

DHOOMIL

Shades of Us

Press Kit

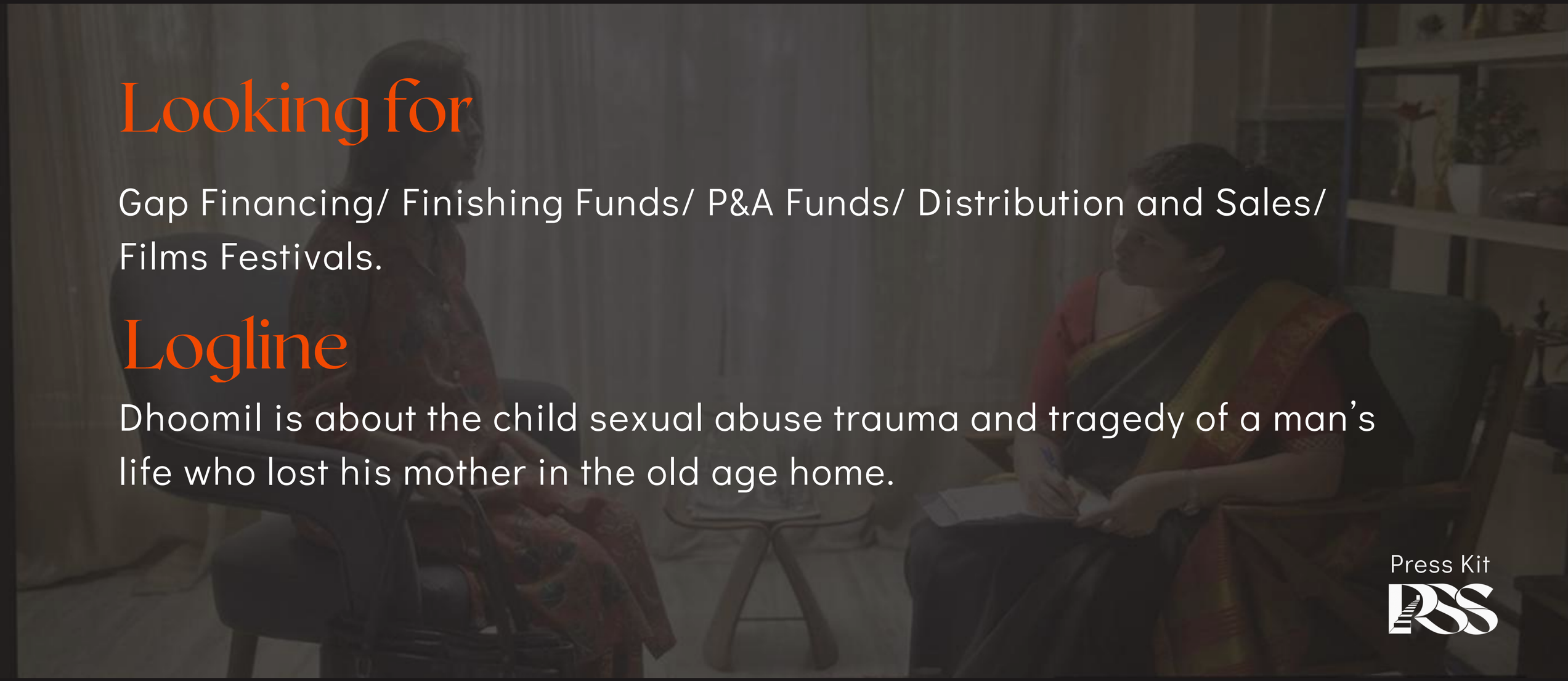
Press Kit



Film Detials

- Original Title: Dhoomil
- English Title: Shades of Us
- Genre: Psychological Drama/Social Satire
- Language: Hindi
- Runtime: 85 minutes
- Country: India
- Format: DCP, Color/Cinescoop 2.35:1
- World Premiere: Awaiting

Press Kit



Looking for

Gap Financing/ Finishing Funds/ P&A Funds/ Distribution and Sales/ Films Festivals.

Logline

Dhoomil is about the child sexual abuse trauma and tragedy of a man’s life who lost his mother in the old age home.

Press Kit

Synopsis

Megha, 30, takes the taxi at night to reach her home in Mumbai. In the short journey she meets taxi driver Shafiqul, who turns surprisingly into a retired banker who is going to meet his mother after a long time. Shafiqul turns on the radio podcast to avoid the monotonous journey. But it leads to Megha's nightmare. Megha’s psychiatrist tells her child abuse story to the audience as a session. Shafiqul unknowingly helps her to overcome her trauma by his generosity and empathy. Megha gets impressed and invites him to her apartment. After a dramatic event, Shafiqul comes to know Megha is dead even before he meets her in the taxi. The film ends with an investigation of Megha's existence and Shafiqui's homeless mother's death.

Key Cast

- Megha: Pooja Shyam Prabhat
- Shafiqul: Pratik Rajen Kothari
- Dr. Jagruti: Anuya Y Bhagvat
- Yong Megha: Ashtha Singh
- Mahant ji: Shyam Bhimsaria
- Housemaid: Anamika Dangre
- Driver: Rajiv Bharatdwaj
- Cop: Pradeep Dubey
- Cop: Vidhal Jadhav

Press Kit

Key Crew

- Writer-Director: Satish Dev Narayan
- Producers: Subhash Chandra & Satish Dev Narayan
- Cinematographers: Rohit Vivek Nikam & Sumedh Marathe
- Editors: Atul Kashyap & Satish Dev Narayan
- Music Composer: Nalin Vinayak
- Production Designer: Siddharth Patel
- Sound Designer: Kevin Jose

Director's Profile

Satish Dev Narayan is a Mumbai-based screenwriter, author, and filmmaker and the founder of Pichhala Steps Studios, an independent film circuit. He was born on 4th May 1994 in Bilaspur, Chhattisgarh. He studied literature, performing arts, and filmmaking at a prestigious film school in India, and he is known for Hindi feature films like Dhoomil 2026, Rangoon 2017, Bajirao Mastani 2015, and Tumbbad 2018.

Director's Statement

When I first got this idea in 2019, I began writing it as a novel. It took me two years to complete the manuscript, but I was not satisfied with the result. The story felt too compelling and thrilling to be limited to the form of a novel. I realized that much of its impact lay in its visual potential in the dramatic irony, the psychological tension, and the haunting portrayal of a small-town Indian girl's dark, complex emotions. The narrative, rooted deeply in psychological horror and drama, demanded to be brought to life on screen. That is when I decided to adapt it into a feature film. It was an emotional and challenging journey, one that felt rare and refreshing for audience. I have always believed that we are first and foremost storytellers.

Producer's Statement

For us, DHOOMIL is more than just a film; it is a story we felt compelled to tell. The journey began when several established production houses appreciated the story but hesitated to invest, unable to identify a conventional commercial angle. However, some stories go beyond commercial considerations. They find a place within you and refuse to remain untold. Driven by this conviction, we decided to produce the film independently, investing our own resources through Pichhala Steps Studios, a production company committed to meaningful cinema and socially relevant storytelling. As filmmakers and citizens, we were deeply moved by the alarming reality of child sexual abuse in India. Behind the statistics are countless children who suffer in silence, often carrying invisible emotional and psychological scars. What began as scattered pages and late-night conversations around Satish Narayan's novel gradually evolved into a screenplay. Despite limited resources, we remained determined to bring this story to the screen with honesty, sensitivity, and cinematic integrity.



Contact

Pichhala Steps Studios

Official Email: Info@pichhalasteps.com

Personal Email: satishdevnarayen@gmail.com

Instagram: @pichhalasteps @satishdnarayen

Phone: +91-9619958969 +91-9770017688

website: https://pichhalasteps.com/

Press Kit

PSS